



Wilczynski

Wilczynski is a producer from southern Germany that started his career 9 years ago. In 2014, he released his first album "Zwischen Küche & Couch". He focused on a very relaxed sound based on jazz and soul, inviting the listener to chill and hang out, mainly created on his MPC2500. Wilczynski isn't satisfied with a boring loop/drum combination, but rather works on the beats until they sound varied and catchy enough at the same time. In this way, seven more albums and EPs have been created so far, including collaborations with various rappers. In general Wilczynski is a very active and sociable musician who has built up a considerable international network over the years and uses it for his self curated compilation series "Looplanguage" and his own event Cornerloops. He is always a welcomed guest on jams all across the world and has had memorable gigs in major cities like Berlin, Hamburg, Zürich, Strasbourg or Luxembourg! You are definitely in for a treat with this guy on stage!

Albums/EPs:

- Wilczynski – Zwischen Küche und Couch (Vinyl Digital, 2014)
- Wilczynski – Glück unter Palmen (Vinyl Digital, 2015)
- Wilczynski – Anrufe in Abwesenheit (Producer Album) (Vinyl Digital, 2016)
- Wilczynski – Anrufe in Abwesenheit Instrumentals (Vinyl Digital, 2016)
- Wilczynski & Hydrogenii – Lost In Basics: Kanonenbutter Vol. 1 (Vinyl Digital, 2017)
- Wilczynski – Expedition Vol. 22: Roads To Me, Myself and I (Vinyl Digital, 2018)
- Wilczynski, AK420 & MF Eistee – For Your Listening Pleasure Vol. 1 (Vinyl Digital, 2018)
- Wilczynski & Kayo – Duality LP (Vinyl Digital, 2018)

Singles:

- Wilczynski – anightwithashanti (Vinyl Digital, 2018)
- Wilczynski & Remulak – Shades Of Green (Vinyl Digital, 2019)
- Wilczynski & Phlocalyst – Latenight (SIX – Music, 2019)

Compilations:

- Various Artists – Looplanguage Vol. 1 (Postpartum, 2017)
- Various Artists – The Jazz Hop Conspiracy, Vol. 2 (SIX – Music, 2018)
- Various Artists – Schlafende Hunde (Fruit Company, 2018)
- Various Artists – Looplanguage Vol. 2 (Postpartum, 2019)